Reading Assignment – Théta 2012/2013

The paper you will hand in will be divided into four sections.

1. **The Author:**

Briefly introduce the writer, his life and other works. Use at least two sources to give a more plastic view of the artist’s personal life and career.

*Cite your sources (at least two)!*

*Approximately 150 – 200 words*

1. **A Single Story – Multiple Perspectives:**

Choose an important passage from the book (or the whole story of the book) and change the perspective of the story.

For example: Instead of a third-person narrative, imagine the scene you have chosen as seen by one of the characters, or vice versa (I hope you remember your Gretel stories from autumn). Do not be afraid to be imaginative and original (in terms of style (formal, semi-formal) genre (diary entries, theatre play…) and humour) in this part of the paper.

*Approximately 200 -300 words*

1. **Translation:**

Translate the first page of the book into Czech.

*Approximately 300 words*

**These three parts are to be handed in by 28th April.**

1. **Book versus Film – Compare and Contrast:**

We will watch all the three film adaptations (hopefully in class) when you have finished reading the books. Your task will be to compare and contrast the two versions of the work, ideally concentrating on a specific feature of the work (the main characters and the casting; changes in the plot; depth of personal experience book/film; etc.)

This part will be graded separately as the “Essay podmínka (A3)”

*Approximately 200 – 300 words*